Whitney Holland

Voice Actress - Non-Union

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Video Games

Honkai Star Rail	Lingsha	miHoYo
AFK Journey	Tilaya	Farlight Games
Go Home Annie	Annie	Misfit
Genshin Impact	Various Roles	miHoyo
My Time at Sandrock	Penny	Pathea
ROT: A Porcelain Dream	NDA	Yamo Studios
Mythic Heroes	Epona	IGG
Realm of Ink	Miss Lee	Leap Studio
Necromancer's Tale	Cristyne, Agnes, Fen	Psychic Games
The Elevator Game with Catgirls	Kirin	No Bread Studio
Monster Never Cry	Venus, Faetale	Boltray Games
Sigh of the Abyss	Sylas	Rascal Devworks
Trackmania	Female Commentator	MCYC

Animation

My Student Spirit	Britaney, Various Roles	Phoenix Animation

Audiobook

The Fountainhead	Dominque	ByMouth

Narrative Companion

Middara	Effie	Forteller Games
Forsaken	Blood Daughter,SanctionTracker	Forteller

Podcast/Audio Drama

The Lover Talker	Lavinia	Alien Ghost Robot
Unhinged:Lost Picket	Waverly Gates	Structured to Grow
Close Your Eyes	Alex	Cryptic Radio
A Trust Perceived	The Weaver	Wolf & Magpie Media
Road of Shadows	Nurse	Mark R. Healy
A Coal for Your Soul	Cindy Cartwright	Wolf & Magpie Media

Narration

Trackmania x Twitch	Female Announcer	MCYC

Theatre

Bring Down the House	Rutland, Ensemble	Oregon Shakespeare Fest.
Romeo & Juliet	Juliet	Rude Mechanicals
Children's Hour	Martha	University of Idaho
Sleepy: A Musical	Masha(+ Co-Creator)	Cornerstone Theatre

Christmas Carol	Three Characters	University of Idaho
Three Sisters	Irina	Shakey Place Theatre
Medea: Her Story	Music Chorus	University of Idaho
Night of the Iguana	Hannah	Columbia Basin College
Sunday in the Park	Celeste #1	Mid Columbia Musical

Training

1:1 Video Games	Chris Borders
Voice Acting Mastery	Crispin Freeman
Acting Battle Chest	Andrea Toyias
Commercials	Sara Cravens
Acting for Animation	Karen Strassman
Press “Play” Gaming Workshop	Courtenay Taylor
Vocal Efforts	Walter Gray IV
Intermediate VA Technique	Tony Oliver
Improv	Scott Parkin
VO Bootcamp	Arianna Ratner
1:1 Video Games	Adele Cutting
1:1 Commercial	Jennifer Kay
Voice Acting Workshop	Brook Chalmers

Bachelor of Fine Arts - Theatre Performance	University of Idaho
Month in Moscow Intensive	Moscow Art Theatre
Singing [Classical, M.Theatre]	Pamela Bathurst,Karl Hedlund,Ellen Murray
Shakespeare & Chekhov	Susan Hart

Booth:

VB70 Sound Blanket Booth in isolated room, Rhode NT1-A Microphone, Scarlett 2i2 Interface

Skills

Accents: Neutral American, RP, Cockney, Russian, French,Jersey, Southern American, Irish
Singing: Soprano [F3-E6], Classical, Musical Theatre
Vocal Qualities: Melodic, bright, emotional, feminine